

## **Making Futures Bauhaus+**

**Plug-in at Floating University Berlin 29.06-05.07.2018**

### **Making Futures Bauhaus+**

Berlin  
12.06.2018

Fachgebiet Entwerfen  
und Gebäudeplanung  
Institut für  
Architektur und  
Städtebau  
**Universität der Künste**  
Hardenbergstr 33  
10623 Berlin

in Kooperation mit  
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gefördert durch



Making Futures bauhaus + is an action research project that enquires into the future development of the architectural practice addressing questions of architecture as a collective form and architecture as a resource.

Within the Bauhaus anniversary in 2019, Making Futures Bauhaus+ will host a summer school on designing possible futures and questioning their connection to the past future-imagination of the Bauhaus.

As a first step in this year and a half long process we start with a plug-in format as part of the Floating University Berlin.

### **Plug-in**

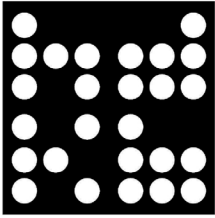
Dates: 29.06-05.07  
Workshops everyday  
11:00- 17:00

Floating University Berlin,  
10965 Berlin, Lilienthal-  
straße

All activities are free of  
charge, places are limited.

Please register at: [making-futures@raumlabor.org](mailto:making-futures@raumlabor.org)

More info: [www.raumlabor.net/makingfutures](http://www.raumlabor.net/makingfutures)



## Floating University Berlin

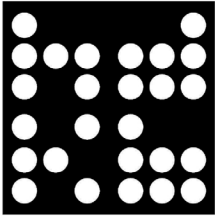


From May to September 2018 raumlaborberlin will create a visionary inner city offshore laboratory for collective, experimental learning. With numerous partners we will experiment with knowledge transfers and the formation of transdisciplinary networks to challenge routines and habits of urban practices – Floating University Berlin.

The site is an almost forgotten place in the center of Berlin: An old, concrete rainwater basin right next to the Tempelhof airfield. A third landscape on the verge of disappearance. Here we will build a generic structure, a drilling platform for a scarce urban resource: sensitivity for

decision-making.

Students and scientists from more than twenty international universities will come together with artists from all over the world, local experts, architects, musicians, and dancers. Together, they will research and investigate the daily routines and practices of urban living and formulate visions and ideas for a better future city. In the territory around the rainwater basin Floating University is looking for contemporary, resilient forms of urban practice with a visionary focus on an unknown future.



**Five workshops on future modes of architectural and urban action**

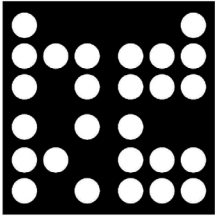


**With:**  
**Arquitectura Expandida**  
**(Bogotá)**  
**Tor Lindstrand (Stockholm)**  
**Takk (Barcelona)**  
**Sofia Dona (Athens)**  
**Studio Basar (Bucharest)**

Inspired by the Artist Placement Group's strategies of artistic insertions into existing (institutional) frameworks, Making Futures plugs into the Floating University by contributing to its public programming with a series of workshops that operate as collective acts, dedicated to enquire, learn and test future modes of architectural and urban action.

Throughout a week of workshops we delve into the

future development of spatial practices by exploring topics such as spaces of coexistence; the right to play, affective tactics, practices of assembly and co-production of knowledge about the city, for our city.



## **Program Plug-in**

### **Friday 29.06**

10:00 Breakfast on-site  
11:00 Kick-Off Workshop Tor Lindstrand  
13:00 Lunch break  
14:00 Kick-Off Arquitectura Expandida (AXP)  
15:00 Workshops  
18:00 Feedback Session Tor Lindstrand + AXP

### **Saturday 30.06**

10:00 Breakfast on-site  
11:00 Kick-Off Workshop TAKK  
13:00 Official tour Floating University  
13:30 Opening reception - Lunch  
14:00 Workshops (TAKK, Tor Lindstrand, AXP)  
19:00 Dinner + Presentation Tor Lindstrand

### **Sunday 01.07**

10:00 Breakfast on-site  
11:00 Workshops (TAKK, AXP)  
13:00 Lunch break  
14:00 Workshops (TAKK, AXP)  
19:00 Aperó + Presentation TAKK, AXP

### **Monday 02.07 - Day of rest**

### **Tuesday 03.07**

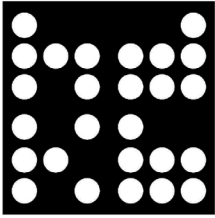
10:00 Breakfast on-site  
11:00 Kick off- Workshop Sofia Dona  
13:00 Lunch break  
14:00 Workshop Sofia Dona  
19:00 Stammtisch UdK Raumproduktion: Invited guest  
"Some Notes 8"

### **Wednesday 04.07**

10:00 Breakfast on-site  
11:00 Kick off- Workshop studioBASAR  
13:00 Lunch break  
14:00 Workshops (Dona, studioBASAR)  
19:00 Aperó + Präsentation Sofia Dona

### **Thursday 05.07**

10:00 Breakfast on-site  
11:00 Workshop studioBASAR  
13:00 Lunch break  
19:00 Aperó + Presentation studioBASAR



29.06–01.07

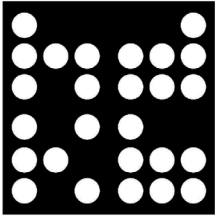
**Arquitectura Expandida: Collective and Affective Tactics**



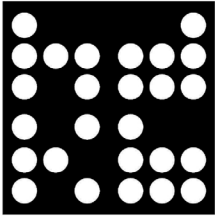
Can we design methodologies to collectively organise and activate common spaces? consensus or to deliberately incorporate love as a structuring condition of a project.

Departing from an unfinished repertoire and always under construction, this workshop proposes to explore tactics that focuses on relationships – affective, conflictive, historical, symbolic, collaborative or normative – between different actors within a territory.

For instance, the quest for a specific common purpose, to instigate verbal and non-verbal dialogues through spatial actions, to voluntarily dismantle dynamics fixated on achieving



Arquitectura Expandida (AXP) is a design collective based in Bogota, Colombia - a citizen-led laboratory that builds structures -physical, social and cultural- that invite communities to self-organise and take responsibility towards their own territory. AXP allies itself with local community leaders and organisations, but avoids a central role, providing only the design and construction expertise for the execution of the projects. The collective's design philosophy also relies heavily on an embrace of sustainable, affordable and reclaimed materials.



29.06–30.06

Tor Lindstrand: The Playground Society

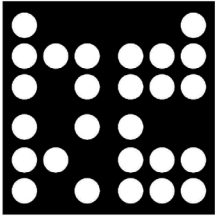


This is a workshop about how the battle for children's right to the city, and their right to play, was transformed into everyone's obligation to play along.

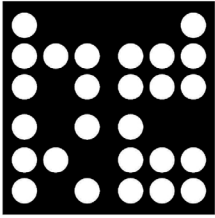
collective resurrection of the importance of being silly.

It takes off from the perspective of (playing) children and asks: what can we learn about urban conditions from the history of playgrounds? How can play be used to express a commoning of space?

Through talks, walks and practical work, we will put the fun back into function and engage in a



Tor Lindstrand Tor Lindstrand (Stockholm) is an architect and a Senior Lecturer at Konstfack - University College of Arts, Crafts and Design in Stockholm and a co-owner of the office of LLP arkitektkontor AB. In 2010 he founded Economy together with art director Jessica Watson-Galbraith, a practice working with architecture, art, education, and performance.



30.06–01.07

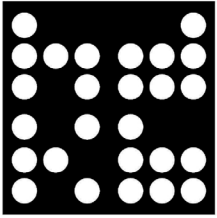
**Takk: Spaces of Coexistence**



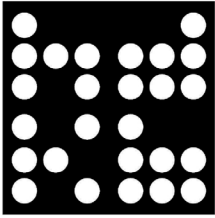
How can architecture mediate spaces of relationship and negotiation not only between us –humans– but also with machines and other living beings?

Can we define new notions of beauty through the articulation of the difference and by assembling a multiplicity of materials from different origins and conditions, paying attention both to their physical properties and to their symbolic associations?

In this workshop participants are invited to design and build a small intervention by unraveling all forms of life around the Floating University and exploring the notion of coexistence – of species, materials, relationships.



TAKK (Mireia Luzárraga + Alejandro Muiño) is a space for architectural production focused in the development of experimental and speculative material practices in the intersection between nature and culture in the contemporary framework, with a special attention on the overcoming of anthropocentrism on its different ways (political, ecological, cultural, on gender...). Additionally to their professional practice, they teach at Universidad de Alicante (UA), the Instituto Europeo di Design in Madrid (IED Madrid), and the Institute of Advanced Architecture of Catalonia in Barcelona (IAAC).



03.07–04.07

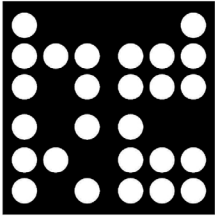
**Sofia Dona: Renovictions**



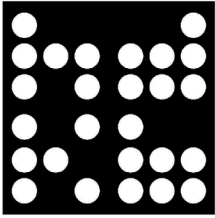
This workshop is worried about 'Entmietung' a strategy of landlords in Germany and elsewhere that is used to evict their tenants using renovation as an excuse and instead destroying partly the building. Broken water pipes, blocked toilettes, removed roofs, permanent facade scaffolds and renting flats to noise bands, are some of the ways property owners follow. How to resist the tricks?

ties in the last years, this workshop aims to invent tactics of resistance against renovictions.

Looking at housing and property issues violently transforming the ci-



Sofia Dona is an architect and artist based between Munich and Athens, realizing projects in the field between architecture and art in various cities around the world, including Athens, Leipzig, Detroit, Los Angeles, Pisa or the border area of Tijuana and San Diego. The last two years she has been teaching at the Technical University of Munich, Chair of Urban Design and Regional Planning. She is recently awarded the City of Munich 2018 Prize for Architecture (Förderpreise 2018).



04.07–05.07

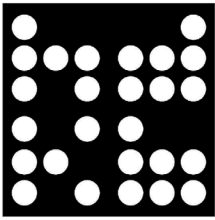
studioBASAR: City as Library



Knowledge today is increasingly produced and distributed through a capitalist logic. The workshop will investigate open source mechanisms to emancipate city inhabitants from data mining resources into becoming co-producers of knowledge about their city, for their city.

Through investigative walks, situated narratives and action design, we will explore the Floating University's surrounding neighbourhood, looking into ways for collecting, co-producing, representing

and sharing different kinds of situated, tacit or contextual knowledge. From this standpoint, we will ask: what library-like format could accommodate such content?



beginning of the 20th century.

#### RSITY

what later became the nucleus of the city  
ugh many extensions, demolitions and  
continuing until the 1970's.



cademy, drawing by Alexandru Crăciun, cap-  
chatter, by Hora Moldovan, ed. Simetria 2013



crossing was cleared and  
prepared for the construc-  
tion of the City Hall Palace.  
There were several proposals  
and architectural competi-  
tions dating from 1885,  
1890, 1895, 1901, 1912,  
1931, 1935 and 1956, that

Project of the City Hall, arch. Petre Antonescu, 1912, caption from:  
Bucharest's Boulevard, by Nicolae Lăscu, ed. Simetria 2011.  
were never realized, leaving the area in a state of  
suspense (it was called at the time 'The Barren Land  
of City Hall'), a vacant land best suited to temporary  
buildings and uses such as popular fairs, exhibitions,  
circus's or seasonal events.

## BUILD UP THE CENTER



Intercontinental Hotel and National Theater, 1973, caption from: From Scăritea House to the House of the  
People, by Alexandru Panătescu, ed. Simetria, 2012

#### PLAZA & CIVIC CENTER

Opposite the University, on both sides of the  
boulevard, two squares emerged. The one  
on the EW boulevard was completed late in  
1935. Located next to the University's main  
façade, it inherited some spatial intentions  
from the Academy and Forum Traiani (another  
ghost project never built), and ended up as a  
space aligned more with the boulevard than  
as a plaza in front of the University. Another  
intervention on the NS boulevard which was

communist cities, was the new National  
Theater and the Intercontinental Hotel. Com-  
pleted in 1973, this ended almost a century  
of uncertainty towards this site. The generous  
space between them was treated as a decor-  
ative lawn, with no public use. In 1984-85, using  
an accidental fire in the building as a pretext  
for renovation, Ceausescu, who didn't like  
the shape of the Theater, decided to wrap and  
extend the building with a new layer of grand  
arches. The saga continues today and in 2011



Danube Building, 1980, photo: V1 Stamate, postcard.



Metro exit University, 2013,  
photo: studioBASAR

#### GOING UNDE

Starting in 1975 the  
underground metro ne-  
twork spreads under the city,  
of the main stops being  
University with four ex-  
linking the four corners  
a wide central undergr-  
passage. The pedestri-  
crossings were elimin-

#### NEW SQUARES

After 2010 a series of refur-  
bishment projects occurred  
across the square. In the SE  
corner in what had been a  
rather barren triangle, the  
Coltea Park was established  
and used for small concerts.  
The SW corner 'At The  
Statues' was transformed  
from a crowded parking and  
city pasture, into a mineral  
pedestrian plaza used for  
fairs and concerts, following  
a controversial architectural  
competition. The NW corner  
'At The Fountain' and parts  
of the NE corner 'At The



studioBASAR is a Bucharest  
based architectural studio  
and a public space practi-  
ce founded in 2006 by Alex  
Axinte and Cristi Borcan.  
Preoccupied with the dyna-  
mics of urban culture and  
the disappearing importance  
of public spaces, studioBA-  
SAR initiates and develops  
actions and projects within  
public space. Ranging from  
temporary to permanent,  
these processes include  
practice based research,  
participatory action re-  
search, community activati-  
on, co-production and co-  
design, urban design, live  
education and civic pedago-  
gy.