



Villa Bellerive, Zürich, 2018

Summer School for Space Experiments

Villa Bellerive, Zurich 2018

The **ZAZ** (Zurich Architecture Centre), the **ZHdK** (Zurich academy of Art) and open **raumlabor** university invites you for a summer workshop on space experiments. The workshop is interdisciplinary / open for students and young professionals from all creative fields.

Setting

The **ZAZ** is right now conceived by an interdisciplinary team as a new centre for the discourse on architecture and urbanism in Zurich. It is located in the Villa Bellerive just on the sunny side of the Zurich lake. The classicist Villa in the exclusive neighborhood Seefeld has been design by the architect Erhard Gull for the textile industrialist Julius Bloch in 1931. In 1968 it was turned into a museum for arts and craft. 2016 the collection has moved to the «Museum for Gestaltung». The villa is vacant now and on its way to become a new centre for architecture and urbanism.

Summer School for Space Experiments

In this in between state **ZAZ**, **ZHdK** and open **raumlabor** university invites you to a temporary laboratory for special experiments. The idea is to explore the villa and its specific urban context by an intense two weeks occupation. Inhabiting the empty building as a temporary community, we will start by organising our everyday live and routines: sleeping, working, cooking, inviting guests...

In the workshop will explore in interdisciplinary teams strategies to open the Villa to the city and the public park on the lake site. A set of tools and materials will be given by the organizers, others can be added during the process.

«Show me, don't tell me»

The idea is to collectively work in a series of special experiments in different methods and media. Moments of transformation will be narrated. Moments of turning, folding, spanning alternate with moments of setting up and tuning in. Determinations, attributes of space and understanding of roles are equally set in motion. Every participant or group of participants becomes director or designer of specific situations, buildings or performances. The experiments / performances should be executed by the whole collective. They will be filmed and can be discussed and reflected on in daily dinner meetings or at the fireplace talks. The summer school will be accompanied by a number of public dinner conversations and fireplace talks.

Fact / schedule

Workshop from June 18th to 29th

All week 10am to 5pm workshop collective experiments
 7pm dinner & conversations

Sun 17th getting there / early arrival for international participants
Mon 18th 10am welcome meeting introduction lecture / discussion
 8pm welcome dinner with curators ZAZ and guests
Wed 20th 9pm fireplace talk with Christof Franz von maier&franz Artists Zurich
Fri 22nd dinner conversation with guest
Saturday workshop 10am to 5pm open doors conversations with visitors

Mon 25th 10am mid time meeting / screening of video documentation /
 plan for the week
 8pm dinner conversation with guest
Wed 27th 9pm fireplace talk with Jan Liesegang raumlaborberlin
Fri 29th 5pm public presentation / rough cuts / dinner & party
Sat 30th 10 am refecton meeting / cleaning / travel day

Travel

to be self organized by the participants

Address Höschgasse 3, CH-8008 Zürich
 zaz-bellerive.ch

<https://www.google.com/maps/place/Höschgasse+3,+8008+Zürich,+Schweiz/@47.3564709,8.547839,17z/data=!3m1!4b1!4m5!3m4!1s0x479aa74ffbe820f7:0x7a39795c18a1a2af!8m2!3d47.3564709!4d8.5500277>

Accommodation

free accommodation in the Villa, mostly double rooms / please bring sleeping bags and little mattresses

Contact / Register: please sent mail with short CV
 latest June 11th to jl@raumlabor-berlin.de

Tutors

Heinrich Lüber is an artist who works mainly in the field of performance and installation. For his art work he got several national and international awards. Swiss Federal Prize for Fine Arts; 1997, 1998, 2000, UNESCO Award for the promotion of the Arts 1999. He was involved in the conception and realization of international festivals in Basel, Switzerland: Performance-Index 1995/1996/1999. In the context of Universities of Arts he is active in research projects on performativity: 2004/05 Perform Space, Swiss National Science Foundation 2006/7 The Situated Body, Swiss National Science Foundation, 2009/11 Kunstvermittlung in Transformation, Swiss National Science Foundation. He works currently as head of the Master program Art Education, University of the Arts Zurich.

Jan Liesegang, raumlaborberlin

raumlaborberlin began working on the issues of contemporary architecture and urbanism in 1999 in various interdisciplinary working teams. They investigate strategies for urban renewal. raumlabor does urban design, architectural design, experimental building and research.

Jan Liesegang, born in Cologne 1968, he studied Architecture in Berlin, Copenhagen and at the Cooper Union School of Architecture, New York. After graduating in Berlin he worked for 3 years as project architect for Sauerbruch Hutton Architects, Berlin. In 1999 he co-founded raumlaborberlin. Today raumlabor works worldwide on contemporary architecture, urbanism, art and research. From 2001-07 he has been teaching architecture and urban planning at the Art Academy, Stuttgart. In 2010 he was awarded with a one-year research scholarship for the German Academy Villa Massimo in Rome. Since 2017 he is professor for at the Bergen School of Architecture.