

CTM18 - TURMOIL

Uncanny Valleys of a Possible Future

team Markus Bader
mit Alexa Szekeres & Luka Murovec
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fotos raumlaborberlin

Am Flutgraben 3
12435 Berlin
telefon +49 30 27580882
fax +49 30 2476319
internet www.raumlabor-berlin.de

raumlaborberlin





Anne de Vries, Critical Mass: Pure Immanence,
HD Video 2015

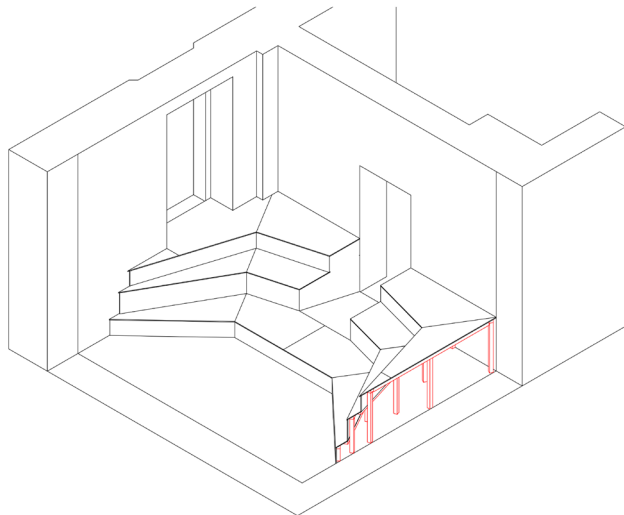
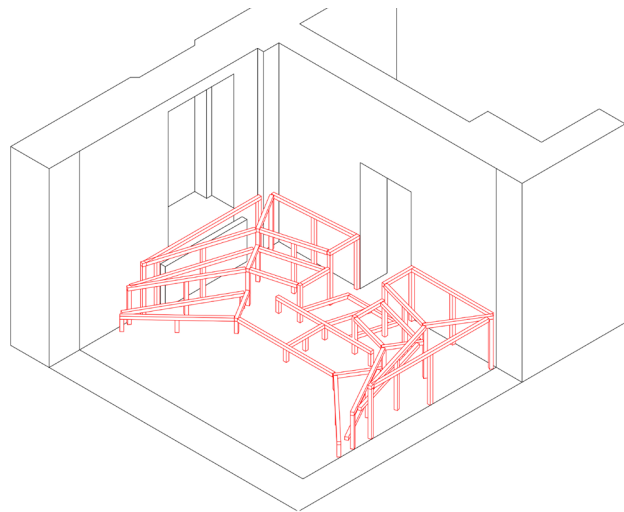
The 2018 theme of the CTM festival brings together artists that try to define the aesthetics of turmoil as a mirror to the uneasy critical state our society finds itself in by creating a space of great disturbance and constant excitement. This year Raumlabor decided to take a self-effacing position and instead of contributing to the sensory overload, to make use of the already existent design vocabulary of

the art on display. While most of their surfaces reflect the agitated change of colour of the moving pictures, the furniture pieces were created in congruence with the narrated universe of Lawrence Lek's institutional critique.

The fabric imposes a style of disrupted movement upon the visitor, dragging him from the entrance hallway

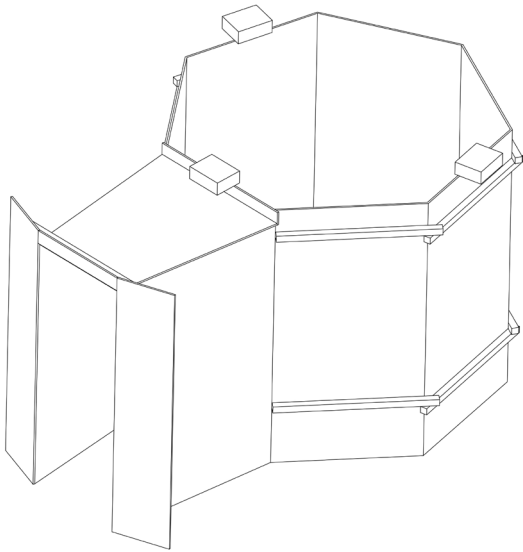
through a sequence of rooms that culminates in Peter Flemming's irrationally de-orchestrated system. The simple colour concept becomes very present through its alignment of complementary dye in a discourse of hues between art and gallery; The displayed pieces often being on the opposite side of the chromatic wheel as the walls behind them.





Theatre for Lawrence Lek's Film "Geomancer"





Heptagonal room for a 315 degrees projection of
ZULI's Audiovisual installation "Magma"



Frédéric A. Belzile
"Eyes in the Sky"
Video

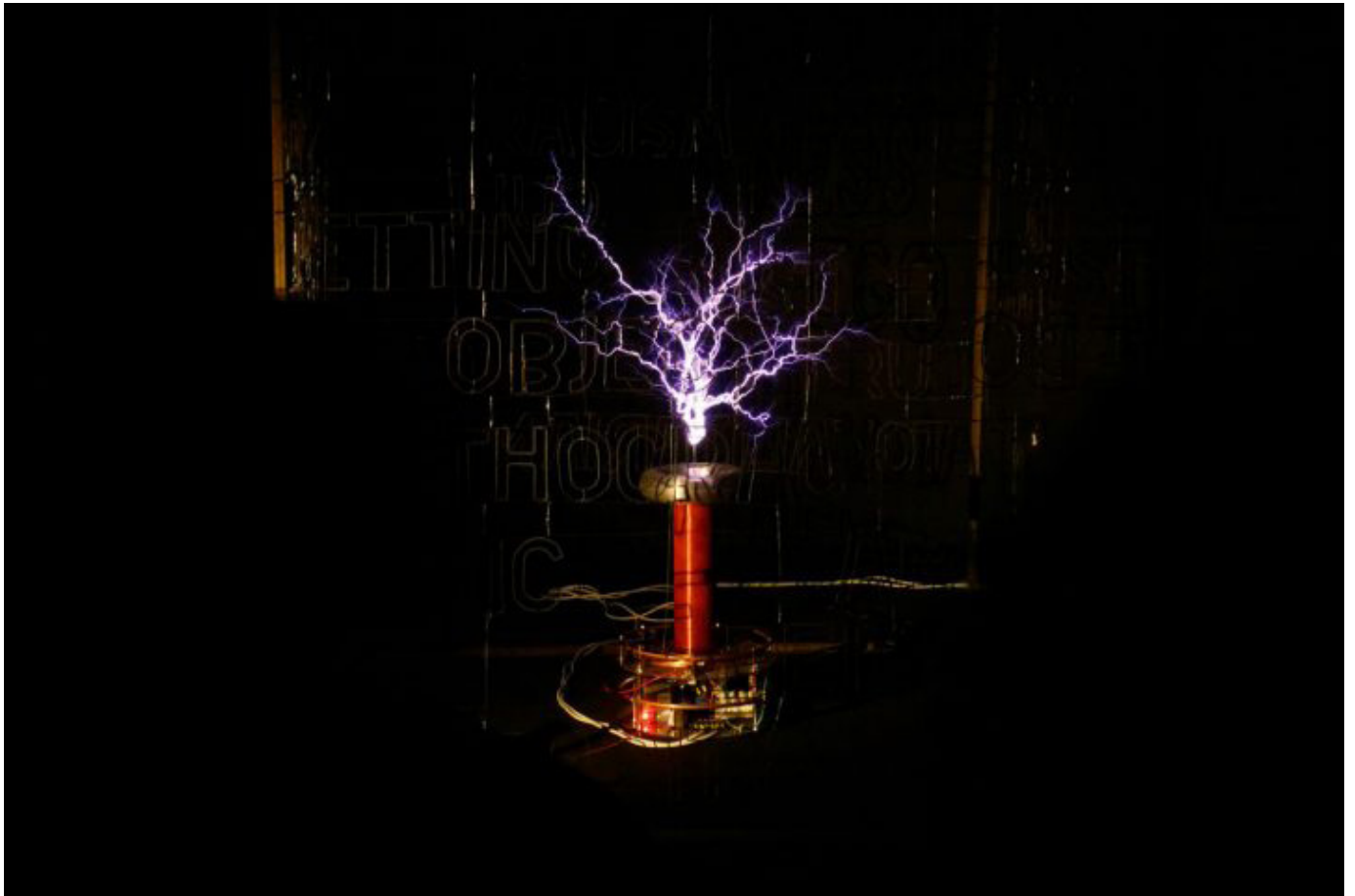
Jessica Ekomane
"Still"
VR Installation





Peter Flemming
"Spiderlogic"
Site-variable kinetic and sound installation





Zorka Wollny & Andrzej Wasilewski's "Duel"
Installation



Teun Vonk's "The Physical Mind"
Installation