

Chuck-a-Luck

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Mothais

type Kunstwerk

comissioned by Gemeete Arnhem

in cooperation with: Motel Spatie

date 2014

photos raumlaborberlin

Am Flutgraben 3

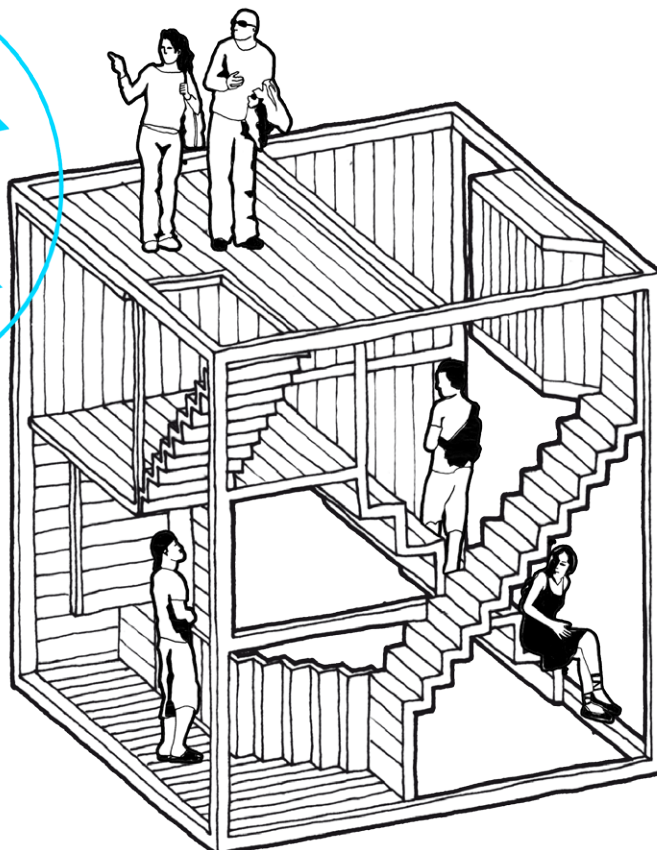
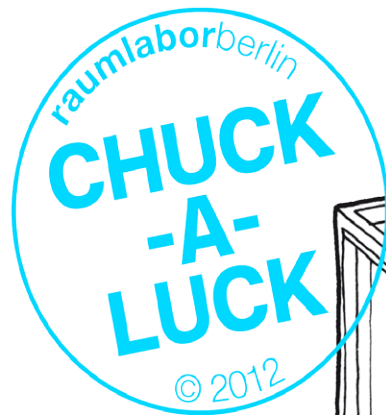
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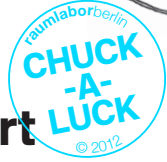
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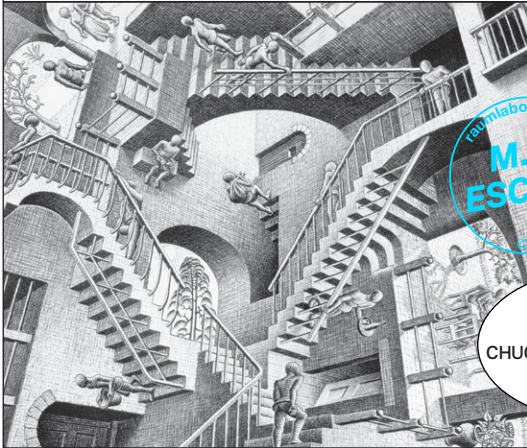
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arnhem a piece of art for persikhaaf

At the same time, 50 kilometers away from Persikhaaf, M.C. Escher draws one of his most popular works «Relativity».



2013
CHUCK-A-LUCK arrives in
Periskhaaf.

M.C. ESCHER

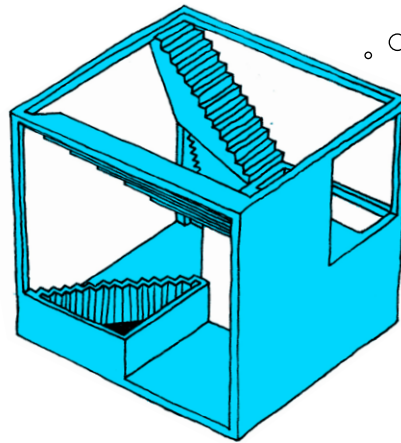
Maurits Cornelis Escher (17 June 1898 – 27 March 1972) was a Dutch graphic artist. He was born in Leeuwarden, The Netherlands, in a house that forms part of the Princessehof Ceramics Museum today. He was the youngest son of civil engineer George Arnold Escher and his second wife, Sara Gleichman. In 1903, the family moved to Arnhem, where he attended primary school and secondary school until 1918.

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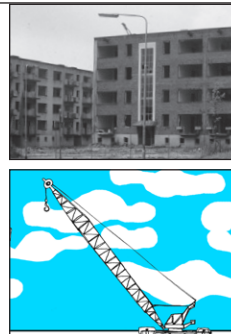
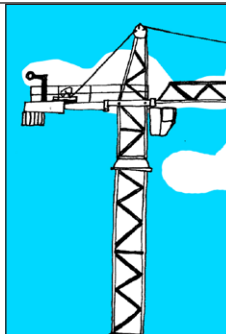
1953, a new city district of Arnhem arises. Periskhaaf.



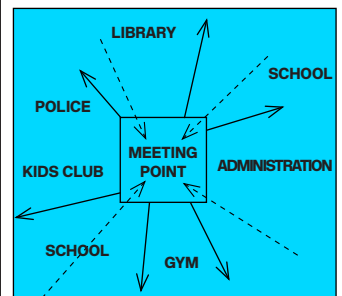
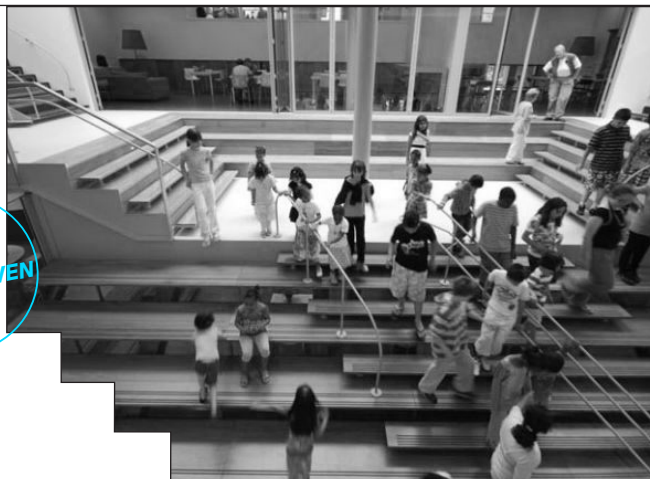
New century and
M.C. Escher goes 3d
???

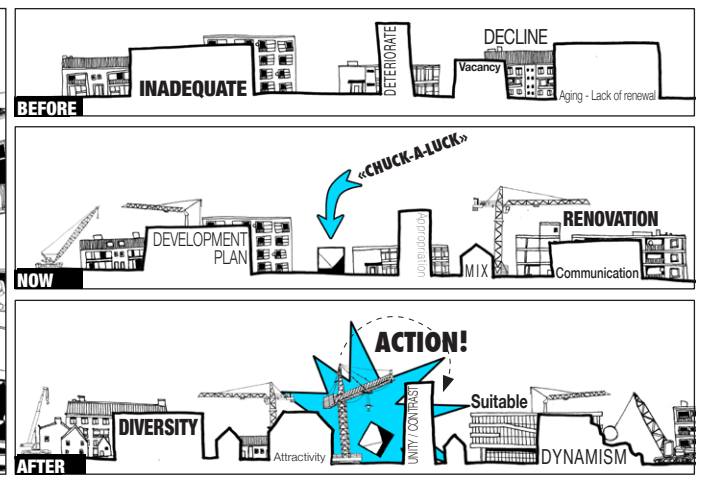
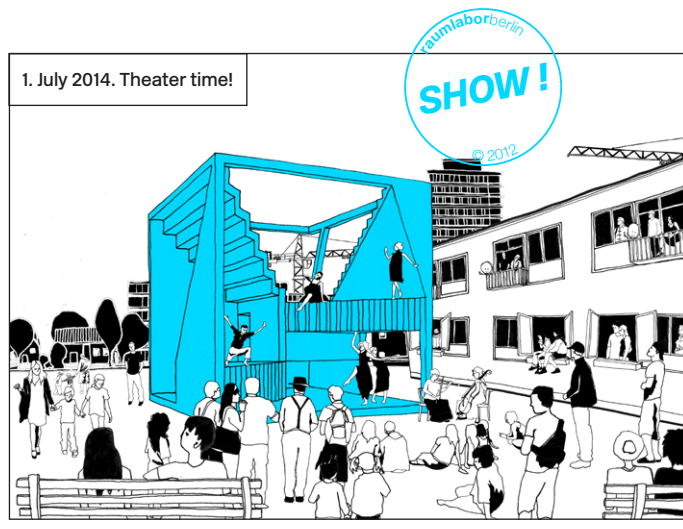
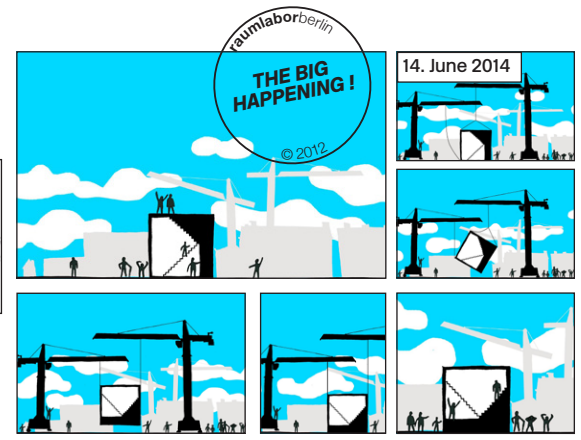
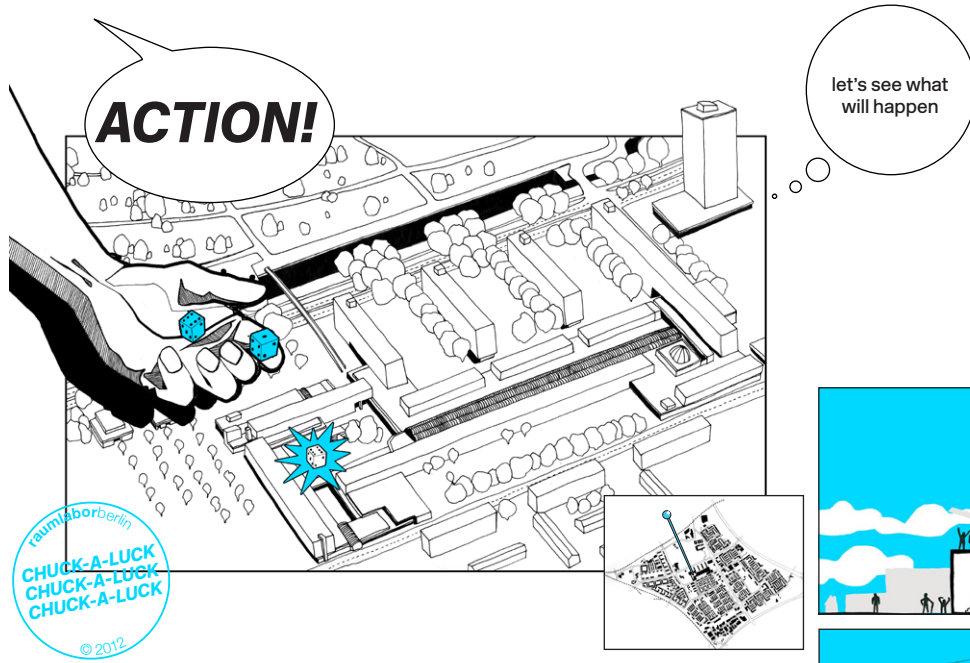


50 years later the redevelopment of persikhaaf is in full swing.

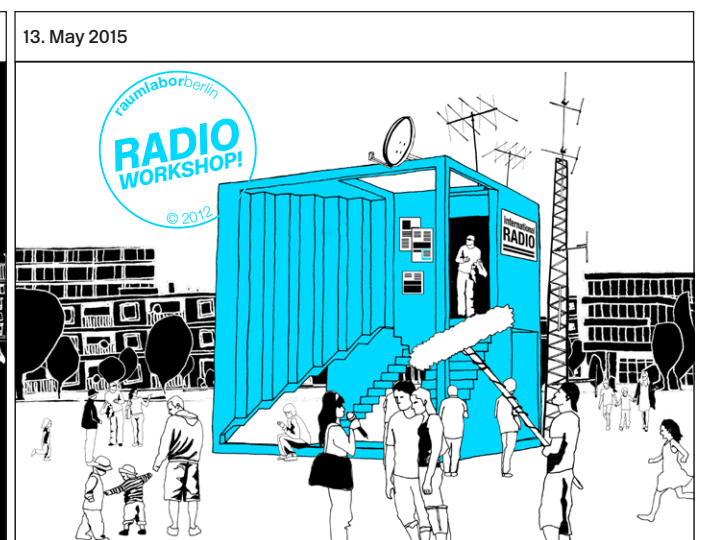
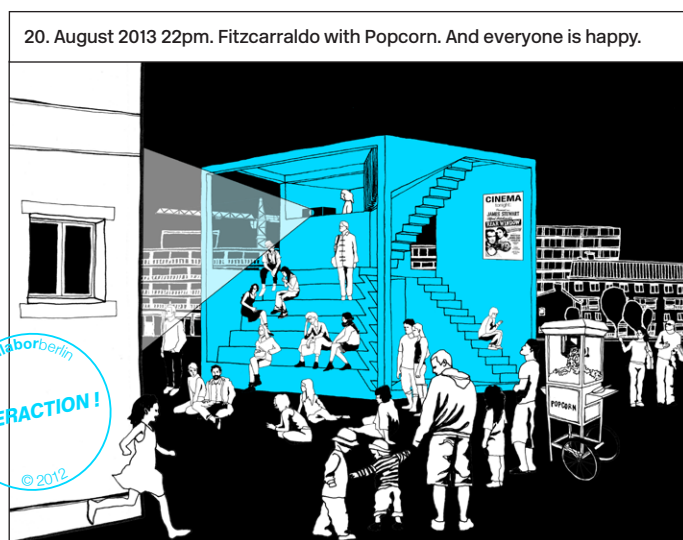
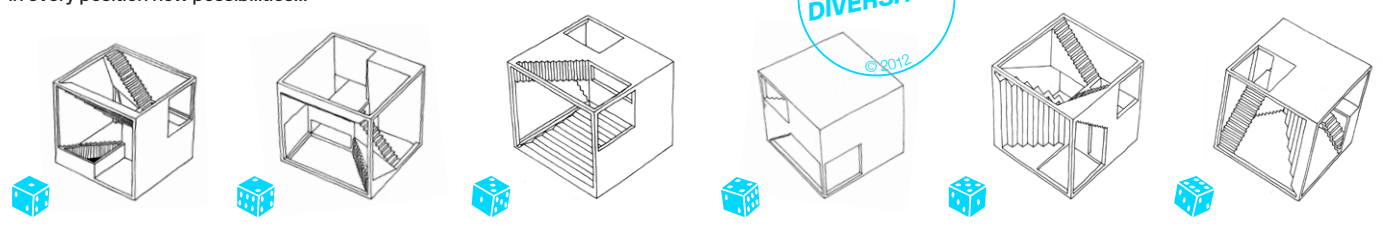


One of the new buildings is the MFC Presikhaven. The stairs and arena in the center of the house are one of the new public meeting points in the city.





In every position new possibilities...



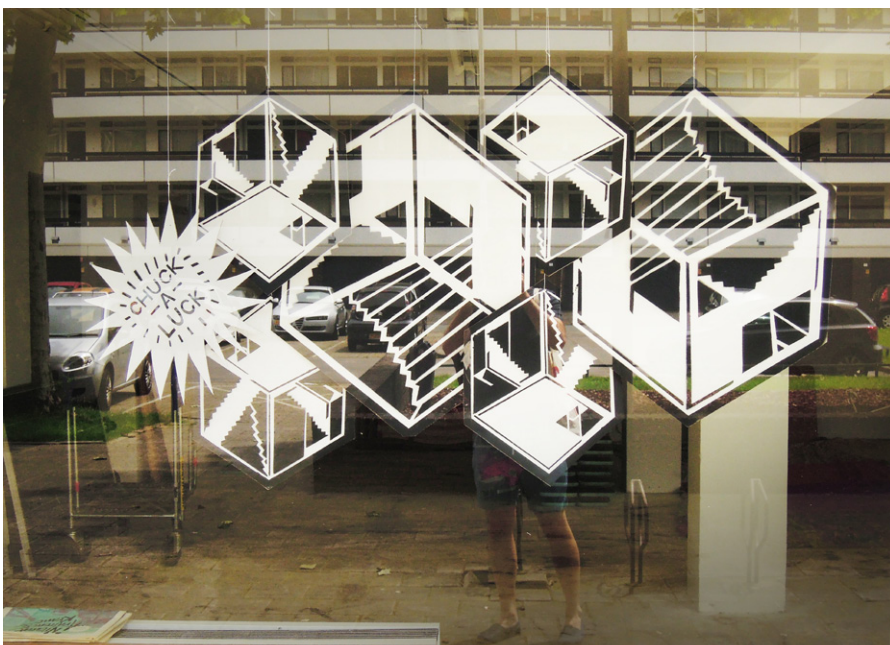


Cities are a process and so is Pre-sikhaaf. This neighborhood of Arnhem build in the 50's is a place subject to transition and changes. Today, 50 years later, the redevelopment of Presikhaaf is in a full swing. New buildings are build, some get destroyed and reconstructed, always changing the face of the neighborhood and developing new area.

Inspired by the famous drawing of M.C. Escher "Relativity", Chuck-a-luck is a mobile and changing structure that comes in public spaces. It is a cubic structure enable to turn, like a dice, offering 6 different faces, 6 different designs and many possibilities. It comes, set up for a while, before moving to a new position, following the development of the city. In interaction with its environment and with the inhabitants,

the structure sets up and transform the existing surroundings keeping people in a dynamism favorable for appropriation, interpretation and creation.

M.C. Escher (1898-1972) was a Dutch graphic artist born in Leeuwarden. His family moved to Arnhem in 1903 where he attended primary and secondary school until 1918. In the 50's he drew his most popular work "Relativity"







Chuck-a-luck was inaugurated on the 6th June 2014 in a happy atmosphere. The structure became a stage for a concert, an abstract landscape for a dance performance or even a boat, a shop, a dragon in the imagination of the childrens.

